



Orientations Gallery
Multi-metalwork *koro*
Japan, mid-19th century



Xanadu Gallery
Gilt-bronze Buddha Vajrasana
Tibet, 15th-16th century



Jadestone
Openwork jade dragon finial
Yuan to early Ming dynasty



Flying Cranes Antiques Ltd
Bronze and multi-metal vase by
Suzuki Chokichi, Meiji period



Capriaquar
Ekādashamukha Lokeshvara
China, gilt-copper, 18th century



Thomas Murray
"Portrait of a Deity" wood mask
West Bengal, 19th century



Christophe Hioco
Bodhisattva head, grey schist
Gandhara, 2nd-3rd century



The Jade Dragon
Reclining ram, nephrite
Song dynasty

Commencing with an Open House Weekend, March 17th and 18th, the week-long Asia Week celebration is filled with numerous gallery exhibitions and Asian art auctions (including Bonhams, Christie's, Doyle, iGavel and Sotheby's). New prominent participants to Asia Week New York include Chambers Fine Art, Erik Thomsen Asian Art, Littleton & Hennessy Asian Art, and Pace Prints from New York; Francesca Galloway and Jonathan Tucker Antonia Tozer Asian Art, both from London; and Michael Woerner from Bangkok.

Among the eminent galleries in the field of ancient and/or contemporary Chinese art are Ralph M. Chait Galleries, Inc., China 2000 Fine Art, The Chinese Porcelain Co., Courage & Joy, Galerie Christian Deydier, Kaikodo, Michael C. Hughes LLC, J.J. Lally & Co., M. Sutherland Fine Arts, and Zetterquist Galleries.

Indian, Himalayan and Southeast Asia galleries include Carlo Cristi, Dalton Somaré, John Eskenazi Ltd, Oliver Forge and Brendan Lynch Ltd, Kapoor Galleries, Arnold H. Liberman, Susan Ollemans Oriental Art, Carlton Rochell Asian Art, John Siudmak, and Nancy Wiener Gallery.

Ancient and/or contemporary Japanese galleries include Dai Ichi Arts, Joan B. Mirviss, Scholten Japanese Art, and Hiroshi Yanagi Oriental Art; with ancient and/or contemporary Korean specialists Kang Collection Korean Art and KooNewYork completing the list. To whet your appetite I am illustrating highlights from the distinguished participants.

Returning to 7W New York, (7 West 34th Street, 5th Avenue and 34th) for its 21st appearance since 1995, the New York Arts of Pacific Asia Show is the Asian art fair that has stood the test of time. I remember the modest first fair in 1995 organised by Bill Caskey and Elizabeth Lees; today the show is the most important and well-attended event of New York Asia Week. It will run from March 21st to 25th to align the show's schedule with the major Asian art auctions. The Preview Party on Tuesday night, March 20th, from 6 pm to 10 pm (US\$100 per ticket, available at the door that evening), includes an illustrated show catalogue and admission for the run of the show. Arts of Pacific Asia is vetted by experts and scholars, while its patrons include curators from prominent museums and serious collectors.

This year Arts of Pacific Asia in New York presents sixty-five international galleries of Asian fine art and antiques including representation from Australia, Canada, England, France, Germany, Italy, Japan and USA. Capriaquar from Pescara, Italy, specialising in Indian and Himalayan works of art, is a new addition to the show. Chinese textile specialist Judith Rutherford from Sydney, Australia and Vallin Galleries of Danbury, Connecticut, USA return after a year's absence.

The show's roster includes important long-term participants such as Orientations Gallery and Flying Cranes Antiques Ltd, both from New York; Thomas Murray, The Oriental Treasure Box, Xanadu Gallery and The Asian Art Studio, from California; The Jade Dragon, Michigan; Paragon Book Gallery, Chicago; Robyn Buntin of Honolulu; and Mark Walberg Fine Art, Philadelphia. Other "regulars" include Christophe Hioco, Paris; Marley Rabstenek, New York; Lotus Asian Art & Antiques Gallery, Texas; Jadestone from Oregon; David Baker Oriental Art, England; and Nankai, Tokyo.

A new event joining Asia Week is the East Side Jewelry & Decorative Arts Fair, from March 23rd to 25th, offering estate, vintage, Asian and designer jewellery, watches and objets d'art. Organised by Art International, the fair will be held at the Lighthouse International Conference Center at 111 East 59th Street between Park and Lexington Avenues. Art International Executive Marty Ellis said, "We are doing something different this time by presenting our Spring Fair during Asia