

## BRUSSELS ORIENTAL ART FAIR 8 TO 12 JUNE, BRUSSELS

**THE YEAR** Brussels Oriental Art Fair (BOAF) has about 30 Asian and Islamic dealers participating. BOAF is held in galleries around the city centre with the vernissage to be held on 8 June.

This will be the seventh edition of the fair under the aegis of the non-profit organisation BOAF. The fair brings together dealers from around the world to exhibition in individual galleries in Brussels city centre. A great advantage of this fair is the fact that it is held jointly with the Brussels Ancient Art Fair (8-12 June) and the



**Japanese screen**, 17th century, Helena Marcus, BOA Brussels

Brussels Non European Art Fair (8-12 June).

The exhibitors are housed in galleries in and around the Sablon area of the city and the fair's catalogue acts as a



**Chil anum**, dagger, Deccan, India, 18th century, height 44 cm (with scabbard), Ethnologica, BOA Brussels



**Gha'u (shrine)**, gold and precious gems, height 18 cm, width 11 cm depth 3cm, 18th century, Capriaquar, BOA Brussels

walking guide to the exhibitions. This 'promenade' in the Sablon with its galleries and restaurants, is a place where collectors can meet, compare objects, and catch up with the latest news at this event. Included in this year's fair is also a selection of contemporary Asian art with the new participant Roots Contemporary gallery.

Participants are Art Passage, Asie Animiste, Asta Mangala, Galerie Nathalie Barbé. Buddhist Art (Karsten Tietz), Capriaquar, Georgia Chrischilles, Carlo Cristi, Carlos Cruañas, Duchange et Riché, Ethnologica, Renzo Freschi, Christophe Hioco, Jacques How Choong, Tatsuko Kaku, Kunsthandel Keflisch, Kitsune, Jeremy Knowles, Kyoto Gallery, Galerie Lamy, Helena Marcus, Mingei Arts Gallery, Renaud Montméat, Galerie Punchinello, raiman-raiman, Alexis Renard Roots Contemporary, Wei Asian Art, Michael Woerner, Zada Gallery.

For more information and a map, visit [www.boa.be](http://www.boa.be).  
**Hours:** Vernissage 8 June from 3-9pm.  
9-11 June, 11am to 7pm.  
12 June 11am to 5pm.



**Bronze vase**  
Giao-Chi era, Vietnam, height 28 cm, Christophe Hioco, BOA Brussels



**Regrets for the departing Spring** (1929) by Kamewari Takashi (1901-81), height 84" x width 96", ink, mineral colours, gofun and silver wash on silk, Erik Thomsen, Art Antiques London



**A ruby hairpiece**, South India, 19th century, Susan Ollemans, Art Antiques London

## LONDON FAIRS IN JUNE

The second edition of Art Antiques London (9 to 15 June) has over 70 dealers. The fair takes place in a purpose-built pavilion in Kensington Gardens, opposite the Royal Albert Hall in Kensington. American Asian dealers participating for the first time this year include Eric Thomsen from New York and the Tai Gallery from Santa Fe. UK dealers include Michael Goedhuis, Susan Ollemans, JAN Fine Art, Mary Deeming, Anita Gallery and Samina Inc.

The second edition of Masterpiece (30 June to 5 July) has an increased number of Asian and Islamic dealers participating in the event. This year's exhibitors include London dealers Gregg Baker, Berwald Oriental Art, Sam Fogg, Michael Goedhuis, Martyn Gregory Gallery, Antoine Lebel, Marchant, Amir Mohtashemi, Susan Ollemans, Jacqueline Simcox, A&J Speelman and Jorge Welsh.

Olympia International Art and Antiques Fair (10 to 19 June). Now in its 38th year, the Olympia International Fine Art & Antiques Fair remains one of the most established events in the London arts and antiques calendar, with over 150 dealers participating in the event. Asian participants include Apricot Gallery and Joss Graham

# INDIA art FAIR™

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