

Brussels Oriental Art Fair 2011

The 27th **Brussels Oriental Art Fair (BOAfair)** will take place from 8 to 12 June. As usual, the events will be held at locations throughout the historic Sablon, home to many of the city's most prestigious art and antiques galleries. For further information, see www.boafair.be

Several dealers will be exhibiting at Place du Grand Sablon 5. Among them is **Christophe Hioco**, whose display of statuary and sculpture includes a 2nd/3rd century Gandharan stupa from a French collection. Three sides of the stupa's rectangular base are decorated with lotuses, while the fourth contains two niches, each with a depiction of the historical Buddha Shakyamuni seated in the lotus position (height 79 cm).

Specialists in Islamic and Indian art **Ethnologica** will present a group of weapons from the Mughal period. Among these are a 17th century steel and gold *gada* (mace), 67 centimetres in height. Less fearsome, but equally

compelling, are Iznik ceramics and a selection of Indo-Portuguese art from the 16th century.

In addition to a wood figure of Amitabha from the Dali kingdom in Yunnan, **Jacques How Choong** will show an early 12th century Cambodian bronze bust (height 19 cm). Depicting a female Buddhist



Buddhist deity
Cambodia, 12th century
Jacques How Choong

deity, this work is similar to one featured in the exhibition 'Gods of Angkor', currently on view at the J. Paul Getty Museum.

Renzo Freschi will present a collection of twenty heads from Gandhara, India,

Vasudhara
Nepal, 15th century
Renzo Freschi



Stupa
Gandhara, 2nd/3rd century
Christophe Hioco



Mace
India, 17th century
Ethnologica



Gau
Tibet, 18th century
Capriaquar

Southeast Asia and China. Also of note is a gilt-bronze Nepalese image of Vasudhara from the 15th century (height 17 cm).

Capriaquar, at Rue des Minimes 49, will showcase an 18th century *gau*, or portable shrine, in 24-carat gold and precious gemstones, containing a lapis lazuli image of Yama

that dates to the 16th century (18 x 11 x 3 cm). The *gau* originates from Tashilhunpo in Shigatse, Tibet, the traditional seat of the Panchen Lama.

At Rue des Minimes 20, **Zada** will be showing East, Central and South Asian textiles from the 17th to the 19th century, along with late 19th century oriental carpets. One particular highlight is an Ottoman silk embroidery, *circa* 1700, with stylized carnation motifs (220 x 125 cm).

Helena Markus's display of Japanese screens at Rue Watteeu 16 includes *Old Pine Under the Snow*, a two-panel screen bearing the Inen seal, used by the Edo period master Sotatsu and his followers. She will also show contemporary glass works by artist Niyoko Ikuta, such as *Kuu-10* (*Free Essence-10*) (33 x 34 x 53 cm).



Embroidery
Ottoman empire, c. 1700
Zada



Kuu-10
By Niyoko Ikuta
(b. 1953), 2010
Helena Markus

Carlo Cristi is confident of a strong showing at BOAfair. This year he will be exhibiting at a new venue – Galerie Champaka, 27 Rue Ernest Allard. One highlight of his selected Indian and

Head of a *siddha*
Tibet, 15th/16th century
Carlo Cristi

